Barsam / Monahan 5

**Key Terms:**

* **Mise-en-scene “staging or putting on an action or scene”**
  + Look and feel of movie
  + 2 Major visual components
    - Design
      * process by which the look of the settings, props, lighting, and actors is determined
      * “The feel”
    - Composition
      * Organization, distribution, balance, general relationship of actors and objects within the space of a shot
      * “The position”
  + Examples
    - *To Kill a Mockingbird*
      * Southern gothic
      * One town world
    - *In the Name Of*
      * Catholic priest conflict over his sexuality
      * Accepts alternate worlds
      * Countryside and golden sunshine represents freedom
      * Gloomy residence, dim church and shadowy forests represent the trap he is caught in
    - *Rear Window*
      * Bamboo window is overlaid on the neighborhood, forcing the audience to see what the invalid man sees who is stuck inside his house
  + Rene Clair
    - “The style relates so closely to that of the work itself that the audience pays no special attention to it”
* **Design**
  + Should help express a movie’s vision; create a convincing sense of times, spaces and moods; suggest a character’s state of mind; and relate to developing themes.
  + Production Designer
    - Works closely with the director
    - Visualizing the film
    - Artist and executive
    - Head of
      * Art
      * Costume design and construction
      * Hairstyling
      * Makeup
      * Wardrobe
      * Location
      * Properties of furniture or objects
      * Carpentry
      * Set construction and decoration
      * Transportation
      * Visual effects
      * Special effects
    - Formerly known as art director
      * Had architectural skills
  + Elements
    - Setting, decor and properties
      * Setting
      * Set decorator
      * On location
        + Actually shooting video where the story occurs
      * Properties are props
      * Sound stage
        + A windowless, soundproofed, professional shooting environment that is usually several stories high and can cover an acre or more of floor space
    - Lighting
      * Chiaroscuro
        + The use of deep gradations and subtle variations of lights and darks within an image
        + Often lighting only half of a subject’s face
    - Costume, makeup, and Hairstyle
      * Costume
        + Wardrobe, what someone wears
      * Makeup and Hairstyling
        + Traditional
        + Digital
        + Make up artist
* Script supervisor
  + Maintains continuity
* Video assist camera allows for live feed of shooting
* **Composition**
  + Visualizing and planning the design of a movie
  + Organization, distribution, balance and general relationship of stationary objects and figures as well as of light, shade, line and color within the frame
  + Aspects
    - **Framing: What We See on the Screen**
      * Reframing
        + Uses a moving frame to change point of view
      * Point of view
      * On-screen and Offscreen space
        + Viewfinder is limit of camera’s frame
        + Moving frame allows audience to visualize offscreen space
      * Open and Closed Framing
        + Open frame - depict a world where the characters move freely within an open, recognizable environment
        + Closed Frame - implies that other forces such as social, education or economics have robbed characters of their ability to move and act freely

Black Swan

* + - **Kinesis: What Moves on the screen**
      * Movement of Figures within the Frame
        + Blocking - planning the positions of actors and cameras
  + Time Burton’s *Sleepy Hollow*
    - Production design
      * Make it scary as possible
      * Gothic design
      * Horror
      * Makes reference to James Whale’s *Frankenstein*’s use of windmill
      * Makes gloomy atmosphere from muted, even drab color palettes
      * Closed nature - frame is tightly restricted